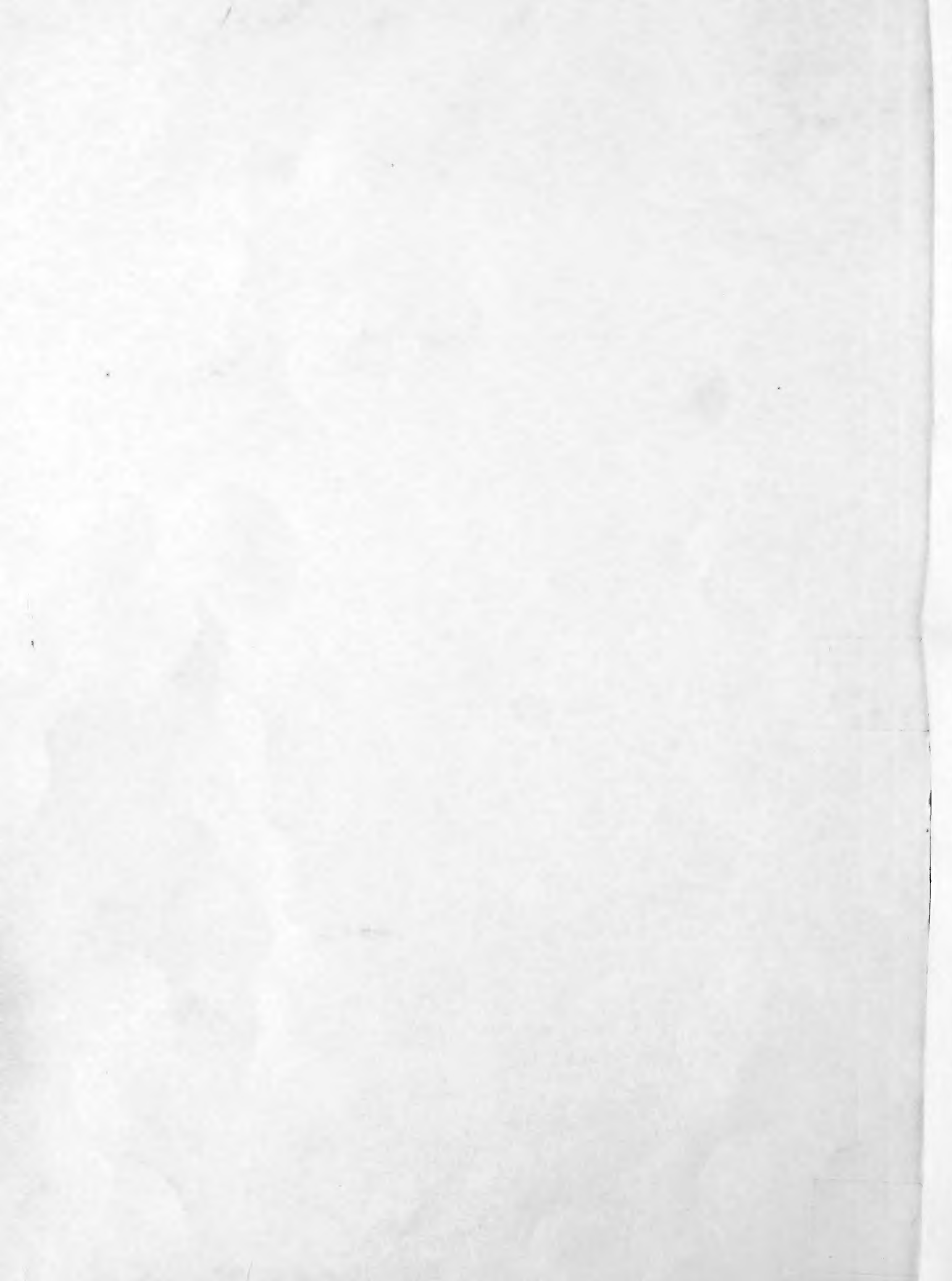
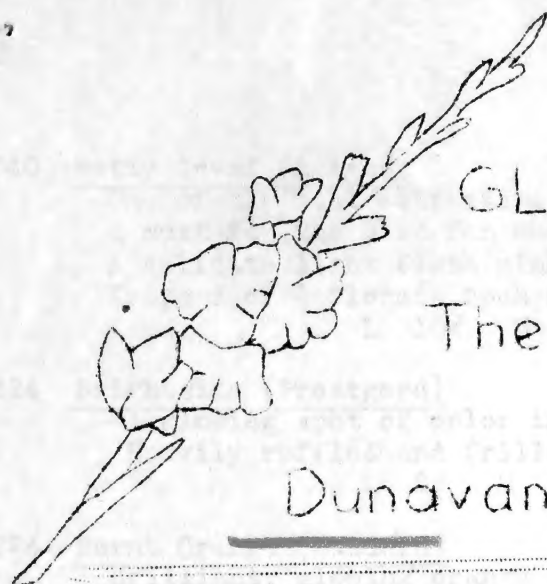


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1952



GLADIOLUS PRICE LIST

The Decorative Type Glads

Dunavan's Glads Clemson, S.C.

Those who have had our former lists know of our specialization with the Small Decorative or "200" size Glads. These have the $2\frac{1}{2}$ to $3\frac{1}{4}$ inch florets and have so rapidly gained popularity for home decoration.

We have kept watch of the lists of winners at the many Glad shows held each year over the U. S. and most of the varieties we list have been frequent winners of ribbons. Some of the varieties which apparently do well in other sections have done very poorly under our southern conditions. All of the varieties we list have proved their value, or their faults as we see them are mentioned. All bulbs offered here have been grown by us here in the Piedmont area of South Carolina.

Prices

Prices listed are single bulb prices according to size of bulbs available. See also our Economy Mixture on last page.

Orders for \$2.00 or over are sent postpaid. On orders for less than this amount please add 25¢ for postage and handling. Unless otherwise requested, shipment will be made by parcel post.

You may order 10 bulbs of any of the sizes listed for 8 times the single bulb price. The number preceding each variety name is the official classification number indicating size and color of blossom (floret). This number has nothing to do with size of bulb.

Quantity Prices

Varieties marked with a star (*) can be supplied in 100 lots at 60 times single bulb price. Lots of 50 bulbs of a variety may be had at this rate also.

Extras

We include overcount or extra bulbs with your order as a bonus, the number of extras of course depending on size of order. If you have any preferences please indicate on your order what varieties you would like as extras.

Bulb Size

Prices are listed according to size of bulbs available. Large bulbs (L) are $1\frac{1}{4}$ inches and up in diameter.

Medium bulbs (M) are $\frac{3}{4}$ to $1\frac{1}{4}$ inches in diameter.

Small bulbs (S) are $\frac{1}{4}$ to $\frac{3}{4}$ inch in diameter.

Large bulbs will give the best bloom. Small bulbs will usually bloom but the spikes may be smaller and shorter than is normal for the variety.

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GLADIOLUS PRICE LIST

The Decorative Type Glads

Dimond's Glads
Clemson, S.C.



Those who have had our former lists know of our specialisation with the Small Decorative or "300" size Glads. These have the $\frac{1}{2}$ to $\frac{3}{4}$ inch flowers and have a rapidly gained popularity for home decoration.

We have kept watch of the lists of winners at the many Glad shows held each year over the U. S. and most of the varieties which repeatedly do well in other winners of ribbons. Some of the varieties which repeatedly do well in other sections have been very recently under our southern conditions. All of the varieties we list have proved their value, on their merits as we see them are mentioned. All bulbs offered here have been grown by us here in the Clemson area of South Carolina.

Prices

Prices listed are single bulb prices according to size of bulbs available. See also our Specialty Section on last page.

Orders for \$1.00 or over are sent postpaid. On orders for less than this amount please add 85¢ for postage and handling. Unless otherwise requested, shipment will be made by parcel post.

You may order 10 bulbs of any of the sizes listed for 8 times the single bulb price. The number preceding each variety name is the official classification number indicating also the color of blossom (flavor). This number has nothing to do with size of bulb.

Quantity Prices

Varities marked with a star (*) can be supplied in 100 lots of 80 times single bulb price. Lots of 80 bulbs of a variety may be had at this rate also.

Extras

We include overcoat or extra bulb with your order as a bonus. The number of extras of course depending on size of order. If you have any preferences please indicate on your order what varieties you would like as extras.

Bulb Size

Prices are listed according to size of bulbs available. Large bulbs (L) are 1 1/2 inches and up in diameter.

Medium bulbs (M) are 3/4 to 1 1/2 inches in diameter.

Small bulbs (S) are 1/2 to 3/4 inch in diameter.

Large bulbs will give the best bloom. Small bulbs will usually bloom but the spikes may be smaller and shorter than is normal for the variety.

- 340 Betty Co-ed (Briggs)
 One of the most attractive and stylish Glads in the Decorative group.
 A must for the Glad fan who appreciates delicacy in form and color.
 A delicate light flesh pink with just a little yellow on lower petals.
 Keeps 3 or 4 florets open and holds up well in the vase.
 L 10¢ M 8¢
- 324 Brightside (Prestgard)
 A glowing spot of color in the garden and gorgeously rich in the vase.
 Heavily ruffled and frilled apricot orange with yellow throat. Early.
 L 8¢ M 6¢ S 4¢
- 224 Burnt Orange (Kunderd)
 Brilliant, glowing orange with splashes of red on lower petals. A vase
 or arrangement of this sturdy little fellow is a sight to remember.
 L 10¢ M 8¢
- 241 Cara Mia (Miller)
 Something different in color. Delicate salmon pink, with a flush
 of rose in the throat. Dainty frilling at edges. Always gives strong,
 straight spikes. A good old stand-by variety which is not likely to
 be easily replaced. Be sure to try it.
 L 10¢ M 8¢ S 5¢
- 240 Dolores (Vasaturo)
 This is definitely one of the most delicately beautiful small Glads.
 Developed by a prominent breeder. Nice pink with creamy white lip.
 Always crisp and fresh with a waxy sheen. Not a fast propagator, but
 makes up for it in sheer beauty.
 L 15¢ M 10¢ S 6¢
- 240 Ella May (Clark)
 This is one of the older varieties. In many ways it resembles Dolores
 and blossoms about the same time. Clear fresh pink with white throat.
 L 15¢ M 10¢
- 241 Faddist (Brown)
 Creamy white with reddish median streaks and markings. Truly a
 novelty which presents a striking spot of color in the flower garden.
 L 8¢ M 5¢
- *206 Fluffy Ruffles (Brown)
 A pale yellow ruffled and lacinated little fellow with class and
 style. Not a very fast propagator.
 L 8¢ M 6¢
- 212 Gnome (Stancer)
 Early light yellow. A descendant of Snow Baby and Orange Butterfly.
 L 8¢ M 5¢
- 312 Golden Frills (Kunderd)
 Rich daffodil yellow with rose feathers on lower petals. Opens out
 wide with margins delicately frilled. A little too fragile for rough
 handling, but is dainty in the vase.
 L 8¢ M 6¢

- 340 Betty Co-ed (Bridge)
One of the most attractive and stylish Glads in the Decorative group.
A must for the Glad fan who appreciates delicacy in form and color.
A delicate light flesh pink with just a little yellow on lower petals.
Keeps 3 or 4 flowers open and holds up well in the vase.
L 104 M 84
- 334 Brightside (Prestard)
A glowing spot of color in the garden and gorgeously rich in the vase.
Heavily ruffled and filled apricot orange with yellow throat. Early.
L 84 M 64 S 44
- 334 Burnt Orange (Kunhardt)
Brilliant, glowing orange with splashes of red on lower petals. A vase
or arrangement of this sturdy little fellow is a sight to remember.
L 104 M 84
- 341 Gora Mia (Miller)
Something different in color. Delicate salmon pink with a flush
of rose in the throat. Delicately frilled at edges. Always gives strong,
straight spikes. A good old stand-by variety which is not likely to
be easily replaced. Be sure to try it.
L 104 M 84 S 54
- 340 Dolores (Vasaturo)
This is definitely one of the most delicately beautiful small Glads.
Developed by a prominent breeder. Nice pink with creamy white lip.
Always crisp and fresh with a waxy sheen. Not a fast propagator, but
makes up for it in sheer beauty.
L 154 M 104 S 64
- 340 Ella May (Clark)
This is one of the older varieties. In many ways it resembles Dolores
and blossoms about the same time. Clear flesh pink with white throat.
L 154 M 104
- 341 Faddist (Brown)
Creamy white with reddish median streaks and markings. Truly a
novelty which presents a striking spot of color in the flower garden.
L 8 M 84
- *308 Fluffy Ruffles (Brown)
A pale yellow ruffled and lacinated little fellow with class and
style. Not a very fast propagator.
L 84 M 64
- 313 Gnome (Stander)
Early light yellow. A descendant of Snow Baby and Orange Pouterly.
L 84 M 54
- 313 Golden Ella (Kunhardt)
Rich buffed yellow with rose for show on lower petals. Opens out
wide with markings delicately frilled. A little too fragile for rough
handling, but is dainty in the vase.
L 84 M 64

- 342 Helga (K.)
Clear vivid pink with yellow on lower petals and a dusting of purple in throat which adds a rich touch. This is one of the oldest varieties and is often overlooked in the scramble for the newest. Keeps about 4 nice florets open on a good strong spike. If you like clear, vivid colors be sure to give Helga a try.
L 10¢ M 8¢
- 211 Irene Blake (Gersdorff)
A clean, plain petaled light yellow butterfly type with a penciling of red on lower petals. Fine for arrangements.
L 8¢ M 6¢
- 222 Ito (Brown)
Small size light orange with yellow lower petals.
L 10¢ M 6¢ S 4¢
- *250 Kewpie (Brown)
An irresistible color combination of bright red with a delicate cream picotee edging. A vase of them is really a study in daintiness. Wiry spikes which hold up well. Usually shows up a winner at the show.
L 10¢ M 8¢ S 6¢
- 332 Margaret Fulton (O)
Brilliant, clear pink and holds color well right out to the last floret. Closely placed florets on a sturdy straight spike. An old favorite with florists and is a frequent winner in its class at shows.
L 10¢ M 8¢ S 6¢
- *236 Massasoit (Brown)
One of the sturdiest, most satisfactory reds among the small ones. A rich, dark, velvety red, darker in the throat. A vase of them is a gorgeous sight. Always produces strong, straight spikes. Very prolific.
L 10¢ M 8¢ S 4¢ Blts. 10¢ doz.
- 200 Milady Imogene (Aus.)
A clear white with almost formal placement. Its freshness and purity of color add a lot of style to any bouquet or arrangement. Inclined to droop a little when spike is nearly bloomed out.
L 10¢ M 8¢ S 5¢
- *240 Mrs. Calvin Coolidge (Kunderd)
One of the cleanest and freshest of the older varieties which will hold its own for a long time to come. Color a fresh, radiant pink with rich, creamy lip petals. Straight wiry spike.
L 15¢ M 10¢ S 8¢
- 231 Nadia (Leffingwell)
One of the most attractive and satisfactory varieties for the southern garden. Small, well formed salmon pink florets with lower petals creamy yellow, fringed with pink. Always long, sturdy spikes with many open. Adds a note of distinction in any arrangement. A very dependable grower.
L 10¢ M 8¢

- 242 Holier (K.)
 Give vivid pink with yellow on lower petals and a dusting of purple in throat which adds a rich touch. This is one of the oldest varieties and is often overlooked in the scramble for the newest. Keeps about 4 nice flowers open on a good strong spike. If you like the vivid colors be sure to give Holier a try.
 L 104 M 84
- 241 Irone Blako (Gerardot?)
 A clean, plain petalled light yellow butterfly type with a pencilling of red on lower petals. Fine for arrangements.
 L 84 M 84
- 232 Leo (Broom)
 Small also light orange with yellow lower petals.
 L 104 M 84 S 44
- *230 Kewpie (Broom)
 An irresistibly color combination of bright red with a delicate cream picotee edging. A vase of them is really a study in delicacy. Very spikes which hold up well. Usually shows up a winner at the show.
 L 104 M 84 S 64
- 222 Margaret Fulton (O)
 Brilliant, clean pink and holds color well right out to the last flower. Closely placed flowers on a sturdy straight spike. An old favorite with florists and is a frequent winner in its class at shows.
 L 104 M 84 S 64
- *220 Massasoit (Broom)
 One of the sturdiest, most satisfactory reds among the small ones. A rich, dark, velvety red, darker in the throat. A vase of them is a gorgeous sight. Always produces strong, straight spikes. Very prolific.
 L 104 M 84 S 44 Blue 104 doz.
- 200 Wildly Imogene (Aug.)
 A clear white with almost formal placement. Its firmness and purity of color add a lot of style to any bouquet or arrangement. Inclined to droop a little when spike is nearly bloomed out.
 L 104 M 84 S 64
- *240 Mrs. Calvin Coolidge (Kunhardt)
 One of the cleanest and freshest of the older varieties which will hold its own for a long time to come. Color a fresh, radiant pink with rich, creamy lip petals. Straight very spikes.
 L 124 M 104 S 84
- 231 Nadia (Lottin?)
 One of the most attractive and a satisfactory varieties for the southern garden. Small, well formed salmon pink flowers with lower petals creamy yellow, fringed with pink. Always bears sturdy spikes with many open. Adds a note of distinction in any arrangement. A very dependable grower.
 L 104 M 84

- 236 Oberon (Stancer)
A clear, glowing scarlet. Very prolific and dependable.
Looks better in the vase with a few white spikes to accent it.
L 8¢ M 6¢
- *222 Olive Marie Brown (Phelps)
Beautiful orange yellow with dusting of orange on upper petals. Ends of petals curled. A sturdy little stand-by which opens 7 and 8 florets and looks extra fine in arrangements. A must for the lover of real quality.
L 10¢ M 6¢ S 4¢
- 222 Orange Butterfly (Salbach)
Glowing bronzed orange. Florets rather small, but this variety is often a prize-winner for having the most open florets. Sometimes crooks in hot weather, but this often aids the flower arranger.
L 10¢ M 6¢
- 222 Orange Delight (Kundord)
This one is in the novelty class. Apricot orange with an overlay of bittersweet. Lacinated butterfly florets. One of the most prolific - always produces great quantities of large bulblets.
L 10¢ M 6¢
- 162 Patty Berg (Koerner)
Tyrian rose with delicate white edging and some suffusion of white especially on lip petals. A little favorite with many flower lovers once it is seen. Straight wiry spikes which hold up to the last in the vase. Almost large enough to fit in the 200 group.
L 12¢ M 8¢
- *290 Pinocchio (Evans)
An unusual blending of colors difficult to describe but beautiful to behold. A blending of pink, yellow, green, orange and red. Wonderful for bowls and arrangements because it goes well with any color. Fine sturdy spikes with fine substance. Has been an expensive one since its introduction, but now we have it at a reasonable price.
L 15¢ M 10¢ S 8¢
- 266 Queen of Bremen (Zimmer)
One of the older varieties, but still a favorite and usually in the list of winners at the shows. An early clear lavender rose with cream throat. Opens about 4 wide florets on a good long flower-head.
L 8¢ M 5¢
- *200 Snow Baby (Stancer)
White with slight creamy cast. Lavender stamens. This is one of the fine small ones in its class and is a frequent prize winner at the shows. Prolific.
L 8¢ M 6¢
- 200 Sub Deb (Evans)
One of the very best and most prolific whites among the small Glads. Snowy white with cream cast on lower petals. Holds up well in the vase. Consistently wins in the shows. A good grower.
L 10¢ M 6¢

- 238 Opereon (Stanhope)
A slender, growing erect. Very prolific and dependable.
Looks better in the vase with a few white spikes to accent it.
L 84 M 84
- 239 Olivia Marie Brown (Rhodes)
Beautiful orange yellow with dusting of orange on upper petals. Ends
of petals curled. A sturdy little stand-by which opens 7 and 8 fl roses
and looks extra fine in arrangements. A must for the lover of red
quality.
L 104 M 84 S 44
- 240 Orange Butterfly (Salbach)
Glowing orange orange. Flowers rather small, but this variety is
of a prize-winner for having the most open flowers. Sometimes
closes in hot weather, but this often aids the flower arrangement.
L 104 M 84
- 241 Orange Delight (Kunhardt)
This one is in the novelty class. Apricot orange with an overlay
of pink. Lasting butterfly flowers. One of the most
prolific - always produces great quantities of large buds.
L 104 M 84
- 242 Patty Rose (Koster)
Tyrion rose with delicate white edging and some infusion of white
especially on the petals. A little lavender with many flower lovers
once it is seen. Strikingly spikes which hold up to the last in
the vase. Almost large enough to fit in the 200 group.
L 124 M 84
- 243 Pineapple (Evans)
An unusual blending of colors difficult to describe but beautiful to
behold. A blending of pink, yellow, green, orange and red. Wonderful
for bowls and arrangements because it goes well with any color. Fine
study spikes with fine substance. Has been an expensive one since
its introduction, but now we have it at a reasonable price.
L 154 M 104 S 84
- 244 Queen of Bremen (Stanhope)
One of the older varieties, but still a favorite and usually in the
list of winners at the shows. An early color lavender rose with cream
throat. Opens about 4 with flowers on a good long flower-head.
L 84 M 84
- 245 Snow Baby (Stanhope)
White with slight tinge of pink. Low under stems. This is one of the
fine small ones in the class and is a frequent prize winner at the
shows. Prolific.
L 84 M 84
- 246 Sun Day (Evans)
One of the very best and most prolific white among the small Glades.
Snowy white with cream crest on lower petals. Holds up well in the
vase. Constantly wins in the shows. A good grower.
L 104 M 84

340 Sweetheart (Prestgard)

Clear pink with prominent white throat, so much "throat" in fact that it has been described as white with pink edges. Is extra nice in arrangements. In hot weather the spikes may be rather short.

L 8¢ M 6¢

270 Taurus (Kunderd)

Solid purple with slight roddish markings in throat. Gives a rich touch to an arrangement or vase.

L 10¢ M 8¢

312 Tea Rose (Kunderd)

Clear, creamy yellow without markings. Buds are especially attractive and have been likened to those of Pernet Rose. Buds may be irregularly placed in adverse weather.

L 8¢ M 6¢

250 Twoedlodee (Van Voorhis)

One of the richest colors among the Decorative Glads. A rich, dark velvety maroon with penciling of greenish gold and same in throat. A must-have, once you have seen it in garden or vase. Especially rich and beautiful in an arrangement by itself.

L 12¢ M 9¢ S 6¢

262 Twoedledum (Van Voorhis)

In many ways this resembles its sister, Twoedlodee, in its richness of colors. Is a little smaller and not as robust a grower with us here.

L 10¢ M 8¢

*236 Will Scarlet (Brown)

Uniform dainty orange-red, a little darker in throat. Spikes may be a little short in hot weather, but the fine rich color is always there.

L 8¢ M 6¢ S 4¢ Blts. 5¢ doz.

*312 Yellow Frills (Kunderd)

A fine canary yellow with finely ruffled petals to give it style. Adds a delicate touch to bouquet or arrangement.

L 8¢ M 6¢ S 4¢

250 Zampa (Br.)

Rich color combination of glowing bright red with pronounced gold picoteed edging. A little like Kewpie, but larger and richer color. A fine sturdy grower, always producing strong spikes. Thrives in hot weather.

L 20¢ M 15¢ S 10¢

NOTE

One of the finest features of the Small Decorative size of Glads is that no staking of the spikes in the garden is necessary. Plant bulbs 6 inches deep and you need not worry about spikes going down in the wind or heavy rains.

340 Sweetheart (Proctor)
Glow pink with prominent white throat, so much "throat" in fact that it has been described as white with pink edges. Is extra nice in arrangements. In hot weather the spikes may be rather short.
L 84 M 84

370 Taurus (Kunhardt)
Solid purple with slight reddish markings in throat. Gives a rich touch to an arrangement or vase.
L 104 M 84

312 Tea Rose (Kunhardt)
Clear, creamy yellow without markings. Buds are especially attractive and have been likened to those of Hornet Rose. Buds may be irregularly placed in adverse weather.
L 84 M 84

355 Two-blossoms (Van Voorhis)
One of the finest colors among the Descriptive Glads. A rich, dark velvety maroon with peeling of greenish gold and some in throat. A masterpiece, once you have seen it in garden or vase. Especially rich and beautiful in an arrangement by itself.
L 124 M 94 S 84

362 Two-blossoms (Van Voorhis)
In many ways this resembles its sister, Two-blossoms, in its richness of color. Is a little taller and not as robust a grower with us here.
L 104 M 84

*338 Will Scarlet (Brown)
Uniform daisy orange-red, a little darker in throat. Spikes may be a little short in hot weather, but the fine rich color is always there.
L 84 M 84 S 44 S 54 S 64

*312 Yellow Frills (Kunhardt)
A fine creamy yellow with finely frilled petals to give it style. Buds delicate touch to bouquet or arrangement.
L 84 M 84 S 44

360 Emma (Br.)
Rich color combination of glowing bright red with pronounced gold pinstriped edging. A little like Kismet, but larger and richer color. A fine sturdy grower, always producing strong spikes. Thrives in hot weather.
L 304 M 154 S 104

NOTE
One of the finest features of the Small Descriptive class of Glads is that no staking of the spikes in the garden is necessary. Plant bulbs 6 inches deep and you need not worry about spikes being down in the wind or heavy rains.

In addition to those listed for sale on the preceding pages we are growing and observing many additional varieties. The worthy ones among these we hope to offer for sale next season. We already have sufficient stock of a few of these to offer one bulb per customer. They are the following:

- | | | |
|------------------|---|-----|
| 206 | <u>Ethel Theresa (Vasaturo)</u> | 20¢ |
| | A fresh, crisp white with slight creamy caste and pink blush at petal tips. Darts of red in throat. | |
| 266 | <u>Fairy (Kuhn)</u> | 25¢ |
| | Delicate lavender with waxy sheen. | |
| 366 | <u>Lavender & Gold (Baerman)</u> | 15¢ |
| | Nice light lavender with yellow lower petals. | |
| 366 | <u>Lavender Ruffles (Wilson)</u> | 10¢ |
| | A nice light lavender, a little lighter in throat. | |
| 206
or
306 | <u>Ocean Spray (Baerman)</u> | 10¢ |
| | White with an amber blotch. Unusual color. | |
| 301 | <u>Perfume (Brauer)</u> | 10¢ |
| | Creamy white, heavy substance. Carnation-like fragrance. | |
| 240 | <u>Pink Ribbon (Spencer)</u> | 15¢ |
| | Closely placed pink florots on a strong, straight spike. | |
| 260 | <u>Rosette (Kuhn)</u> | 15¢ |
| | Pink lavender with white picotee margins. Close placing on a fine strong spike. | |
| 352 | <u>Summer Fragrance (Zimmer)</u> | 20¢ |
| | Brilliant, glowing pink with cream throat. Has a delicate fragrance. | |
| 100 | <u>White Satin (Koerner)</u> | 30¢ |
| | A small snowy white face-up type. Ideal for bridal bouquets. A slow propagator here. | |

ECONOMY MIXTURE

This is a special for flower lovers who do not want to keep up with variety names. It is a carefully chosen assortment with wide color range but not separated by varieties. Assorted sizes of bulbs insure bloom over a period of several weeks. Specify colors if you wish because these mixtures are made up from regular stock after your order is received.

PRICE - - 50 bulbs for only \$2.50 postpaid.

Include two or three of these mixtures with your order and enjoy some really gorgeous bowls and vases of Glads in your home this summer.

In addition to those listed for sale on the preceding pages we are growing and observing many additional varieties. The worthy ones among these we hope to offer for sale next season. We already have sufficient stock of a few of these to offer one bulb per customer. They are the following:

- 306 Ethel Theresa (Vassaro) 20¢
A fresh, crisp white with slight orange, and pink bluish at petal tips. Darts of red in throat.
- 355 Fairy (Kuhn) 25¢
Delicate lavender with very strong.
- 356 Lavender & Gold (Bosman) 15¢
Nice light lavender with yellow lower petals.
- 358 Lavender Ruffles (Wilson) 10¢
A nice light lavender, a little lighter in throat.
- 308 Ocean Spray (Bosman) 10¢
White with an amber blotch. Unusual color.
- 301 Portune (Bosman) 10¢
Creamy white, heavy substance. A fraction-like fragrance.
- 340 Pink Ribbon (Spencer) 15¢
Closely placed pink flowers on a strong, straight spike.
- 350 Rosette (Kuhn) 15¢
Pink lavender with white plicated margins. Close placing on a fine strong spike.
- 353 Summer Fragrance (Zimmer) 30¢
Brilliant, glowing pink with cream throat, "and a delicate fragrance."
- 100 White Satin (Kosman) 30¢
A small snowy white face-up type. Ideal for bridal bouquets. A slow propagator here.

MOONBAY MIXTURE

This is a special for flower lovers who do not want to keep up with variety names. It is a carefully chosen assortment with white color range but not separated by varieties. Assorted sizes of bulbs insure bloom over a period of several weeks. Specify colors if you wish because these mixtures are made up from regular stock after your order is received.

PRICE - 50 bulbs for only \$2.50 postpaid.

Include two or three of these mixtures with your order and enjoy some really gorgeous bowls and vases of gls in your home this summer.

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